Martin Lohse

Passing

for accordion duo

Martin Lohse
Passing W. 36d

duration: c. 13-14'

composed in 2011/2026

dedicated to
Mythos, version to TOEAC

Full score

1st. edition, 1st. print

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Programme note

Originally composed in 2011–2012 as a solo work for Bjarke Mogensen, *Passing* is here realized in a version for two accordions. The work consists of three movements which can be performed individually or as a suite:

- **Passing I** *Allegro con passion sostenuto:* Quickly repeating notes, small motifs, and fast patterns. It features different tempos within the same register, all within a simple sequence of three major thirds representing the work's entire harmonic structure.
- **Passing II** *Andante con dolore sostenuto*: A slow movement with a theme that gradually moves through different registers in the accordions.
- **Passing III** *Moderato maestoso*: A fast movement based on the same simple sequence as in *Passing I*.

In this version for two accordions, the score is written in exact pitch; the proposed registrations may be adjusted according to the acoustic space and the specific instruments.

Mobile
Mobile is a compositional technique where multiple layers of music with independent tempos, meters, and styles are integrated into a recurring chordal pattern. These chords modulate slowly through all keys, resulting in a harmonic language with minimal dissonance. The technique synthesizes several methods developed across earlier works: continuous modulation (first utilized in *Haiku*, 1999), simultaneous layers, and rhythm across harmony (which reached its definitive form in *Concerto in Tempi*, 2010).

Martin Lohse

Programnote

Værket blev oprindeligt komponeret i 2011–2012 som et soloværk, og foreligger her i en version for to akkordeoner. Værket består af tre satser, der kan opføres individuelt eller som en suite:

- **Passing I** *Allegro con passion sostenuto:* Hurtigt gentagne toner, små motiver og hurtige mønstre. Der benyttes forskellige tempi i det samme register, alt sammen i en simpel sekvens af tre store tertser, som udgør hele værkets harmonik.
- **Passing II** *Andante con dolore sostenuto*: En langsom sats med et tema, der bevæger sig roligt gennem forskellige registre i de to akkordeons.
- **Passing III** *Moderato maestoso*: En hurtig sats baseret på den samme simple sekvens som i *Passing I*.

I denne version for to akkordeoner er partituret i klingende notation (exact pitch); de foreslåede registreringer kan ændres alt efter rummet og de specifikke instrumenter.

Mobile
En teknik hvor forskellige lag af musik i hver deres tempo, metrik og musikalsk stil kombineres i et simpelt mønster af akkorder, som langsomt modulerer igennem alle tonearter i en uendelig sekvens, skabende en musik med ingen eller ganske få dissonanser.

Martin Lohse

Passing

Passing I

Martin Lohse 2011/2026

W. 36d

to Mythos, version to TOEAC

Allegro con passione sostenuto ♪ = 128

Fisarmonica I

8va

p *legato*

8'

Fisarmonica II

8va

p *leggiéro*

8va

pp *possible*

3

Fis. I

(8)

Fis. II

8va

8va

A

5

Fis. I

8va

Fis. II

legato

pp ***mp*** ***pp*** ***pp*** ***mp*** ***pp***

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7

(8)

Fis. I

Fis. II

pp mp pp

pp mp pp

B

9

Fis. I

mp cresc.

Fis. II

mf leggiéro

cresc.

11

Fis. I

f

Fis. II

f

13

rit.

Fis. I

mf

Fis. II

mf

15

C

Fis. I

mp

Fis. II

p

mp

22

Fis. I

Fis. II

D

Ossia: left hand
may be omitted

28

Fis. I

mf

Fis. II

mf

E

29

Fis. I

Fis. II

31

Fis. I

Fis. II

33

F

♩ = 120

Fis. I

Fis. II

pp

mp

37

Fis. I

Fis. II

44

Fis. I

Fis. II

G

47

Fis. I

mf cresc.

Fis. II

mf cresc.

48

Fis. I

Fis. II

50

Fis. I

f

Fis. II

f

H

52

4'

15ma

p

Fis. I

8va

mp

8va

Fis. II

54

(15)

Fis. I

(8)

(8)

Fis. II

I

56

(15)

Fis. I

(8)

(8)

Fis. II

58

Fis. I

(15)

(8)

Fis. II

(8)

rit.

Allegro meno mosso ♪ = 120

J

15ma

60

Fis. I

(15)

(8)

Fis. II

(8)

15ma

15ma

rit.

63

Fis. I

(15)

dim. al niente

Fis. II

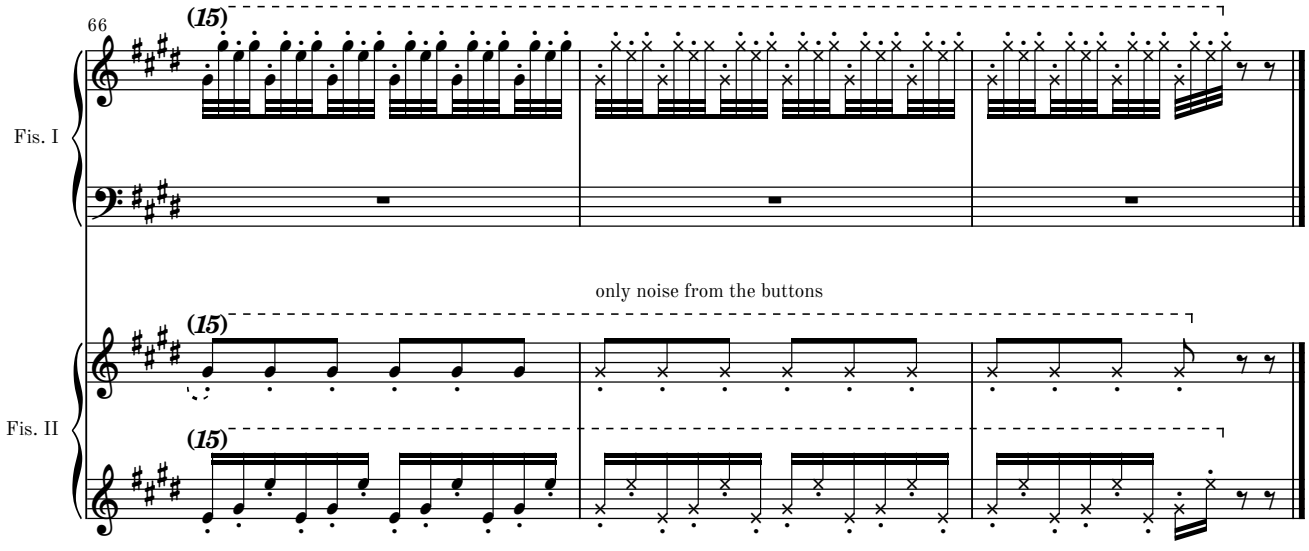
(15)

dim. al niente

(15)

molto rit.

only noise from the buttons



MM 2.8-5

Passing II

0

Andante con dolore sostenuto ♩= c. 72

Fisarmonica I

p

Fisarmonica II

mp

8

Fis. I

dim.

dim.

Fis. II

A

16

Fis. I

mp

Fis. II

p

24

Fis. I

Fis. II

mp

mp

p

32

B

Fis. I

p

Fis. II

mp

40

Fis. I

p

Fis. II

mp

MM 2.8-5

48

Fis. I

Fis. II

mp *p* *mp* *p*

56

C

Fis. I

Fis. II

mp *mf* *mp* *p* *mf* *p* *mp*

64

rit.

Fis. I

Fis. II

mp *p* *mp* *mp*

72

a tempo

D

Fis. I

pp

p

mp pensasomente

Fis. II

p

mp

p

p

80

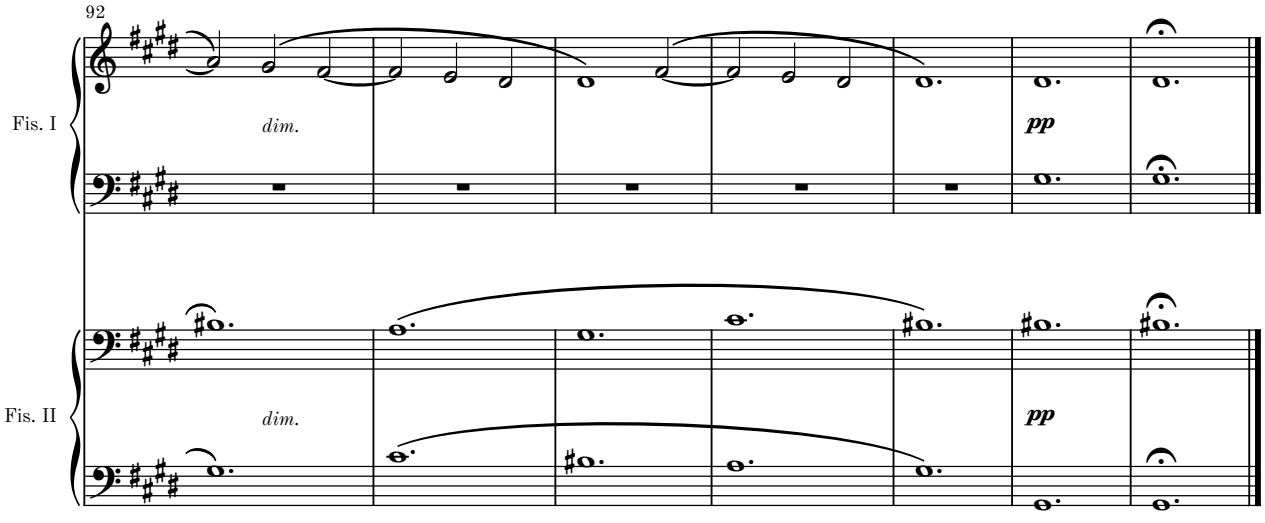
Fis. I

Fis. II

86

Fis. I

Fis. II



MM 2.8-5

Passing III

Moderato maestoso ♪. = c. 96

1

Fisarmonica I

Fisarmonica II

f

f

5

Fis. I

Fis. II

A

mp

p

mp

9

Fis. I

Fis. II

p

mf

p

mp

p

mp

MM 2.8-5

12

rit.

Fis. I

Fis. II

p *mp* *p* *mp* *p* *mp*

B **Moderato piú mosso** ♩= c. 84

15

Fis. I

p *molto legato*

Fis. II

mp *cantabile*

18

Fis. I

Fis. II

21

Fis. I

Fis. II

8va

8va

24

Fis. I

Fis. II

8va

8va

27

Fis. I

Fis. II

C Tempo I ♪. = c. 96

mp

MM 2.8-5

30

Fis. I

33

D

Fis. I

Fis. II

8va

p

pp

36

Fis. I

mf

(8)

Fis. II

39

Fis. I

(8)

Fis. II

E

42

Brillante ♪. = c. 168

Fis. I

mp cantabile

(8)

Fis. II

mp

45

Fis. I

8ba

Fis. II

MM 2.8-5

48

Fis. I

Fis. II

8va

51

Fis. I

Fis. II

8va

54

(8)

8va

rit.

8va

F

Tempo I ♪. = c. 96

Fis. I

Fis. II

f

f

MM 2.8-5

58

Fis. I

Fis. II

62

G

Fis. I

mp sub.

Fis. II

p sub.

mp

65

Fis. I

Fis. II

p

mf

p

mp

p

mp

MM 2.8-5

68

Fis. I

Fis. II

p *mp* *p* *mp*

Moderato meno mosso ♪ = c. 96–104 **accel.**

The rhythm of the bellows shake is indicated in the left hand, which holds the chords.

poco rit.

70

H

8va

p

y

8va

cresc. et poco a poco con fuoco

S.B.

bellows shake

p

cresc. et poco a poco con fuoco

p *mp*

74

(8)

(8)

MM 2.8-5

80

Fis. I

Fis. II

84

Prestissimo furioso ♪ = c. 192–208

fff

88

rit. **molto rit.** **Moderato** ♩ = c. 108

f *ffff*

f *fff*

MM 2.8-5

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.